

Variants of red and black are used to ensure utmost flexibility in the design of advertising materials.

While these supplementary colours make for visual variance, their use should always be subordinate to that of the main colours.

Supplementary colours

**Dark red 1**

CMYK: 0/100/100/20  
RGB: 168/23/26

**Dark red 2**

CMYK: 0/100/100/45  
RGB: 130/18/11

**Dark red 3**

CMYK: 0/100/100/70  
RGB: 89/10/0

**Grey 1**

CMYK: 0/0/0/20  
RGB: 222/222/222

**Grey 2**

CMYK: 0/0/0/45  
RGB: 175/175/175

**Grey 3**

CMYK: 0/0/0/70  
RGB: 119/119/119

**Zusatzfarben**



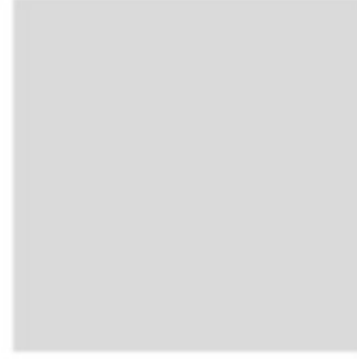
Dunkelrot 1  
CMYK: 0/100/100/20  
RGB: 168/23/26



Dunkelrot 2  
CMYK: 0/100/100/45  
RGB: 130/18/11



Dunkelrot 3  
CMYK: 0/100/100/70  
RGB: 89/10/0



Grau 1  
CMYK: 0/0/0/20  
RGB: 222/222/222



Grau 2  
CMYK: 0/0/0/45  
RGB: 175/175/175



Grau 3  
CMYK: 0/0/0/70  
RGB: 119/119/119